

Anna Best CV
Born 1965 – London, UK

Anna Best has a process-based practice founded on an investigation into the local and particular, into narrative structures and the complicated process of making art with other people. Her work covers a range of media, publishing books, broadsheets and websites, film and video as well as the ephemeral format of live events. She has collaborated with a number of artists including composer Paul Whitty, writer Neil Chapman, Somewhere.org, and co-curated events such as *Road for the Future* (2012) and Shave artist's workshops (1991-7). Projects have been made with Artlands North Kent, The Barbican Gallery, Danielle Arnaud, The Photographers' Gallery, Camden Arts Centre and Tate Modern. Anna has taught at Goldsmith's College, Oxford Brookes, Central St Martins and Brighton University.

The artist's work is partially documented on the website -
www.annabest.info

Education

1994-1995 **Rijksakademie van Beeldende Kunsten**, Amsterdam, NL.
1984-1987 Coventry (Lanchester) Polytechnic, Coventry,
First Class B.A. (Hons) Degree in Fine Art.
1983-1984 Hounslow Borough College Art & Design Foundation course.

Projects

2017 **Prospectus**
commission with Somerset Art Works
<http://prospectus.somersetartworks.org.uk/>
The Cuts video loop 15' and **PaperCuts** publication
The University Centre and Huish Academy, Somerset

2016 + **Force 8**
with Hester Schofield, a creative practitioners collective, Bridport, Dorset
Mission Space inaugural presentation <http://force8.org/>

2016 + **The Mothership**
a social art project, artists, writers, musicians residency project, Dorset
<http://mothershipresidencies.tumblr.com/>

2014/15 **The Subject Index**
Peckham Platform, London
installation, talks, participation
publication **Entries & Records**

2014 **Time and Energy**
film screening of single channel video 38min.
Lower Hewood Farm, Dorset

2011/13• **Bearpits + Landmines**
commission, **Artlands North Kent**
events, printed matter, video game and i-phone app *bearpits*
Cyclopark, Gravesend, Kent
Womad Music Festival, Glos.
free i-phone app at i-tunes - **Bearpits**

- 2010/11+ **road for the future**
 collaborations, website, events, commissions with Anna Lucas, Adam Chodzko,
 Judith Dean, Pilot Publishing
 Powerstock Common, Dorset
 Arts Council England grant for artists funded
www.roadforthefuture.info
- 2008/9 • **Vauxhall Pleasure**
 single screen video (22'), 7 screen video installation and musical performance
 Cutting Edge and Oxford Contemporary Music tour
The Holywell Music Room, Oxford; The Warehouse, London;
 The Pound Arts Centre, Corsham, Wilts
- 2007 • **Buddleia**
 Single screen video (14' shot on 16mm film)
 Oddfellows Hall, Devonport and with 'More Opportunities' by B.Holub,
Plymouth Arts Centre, Devon
 (publication - 'Between the Vanguard and the Peripheral' Orrell, PAC)
- 2007 • **The Sticky Silver Track**
 Live art events, children's book published Barbican, sculpture Barbican Estate
Barbican Art Gallery, London
- 2004+ • **Vauxhall Pleasure**
 Live art event, musical performances, broadsheet, website
 Collaboration with Paul Whitty
Tate Britain - 'Tate Late', London
 Museum of Garden History - 'Tempered Ground', London
 B+B at ICA, London
 (publication - 'Open Space, art in the public realm in London' 95-05)
- 2003-5 • **Free Lunch**
 Conversation events, website
Arts Council of England commission for Interrupt Symposia
www.free-lunch.org
- 2001-3 • **Occasional Sights**
 Book, live research and walking tours
The Photographers' Gallery
 funded by London Arts Residencies Fund and Arts Council England
- 2002 • **Phil**
 musical performances, video, live event
 Lambeth Riverside 'Beaufoy Art Project' with the London Philharmonic Orchestra,
 produced with Gasworks Gallery and Danielle Arnaud Parabola Trust
 public performance The Beaufoy Insitute, Vauxhall, London
- 2001 • **Away Weekend, [a-n-n-a] & Team Build**
 live events, magazine, conference
 Year of the Artist Media Residency with [a-n] the artists information company
 and in association with B+B and Baltic. Newcastle & Gateshead
- 1999 • **The Festival of Lying**
 live event, video, photographs, website
 Collaboration with Karen Guthrie, Nina Pope and Simon Poulter
Grizedale, Cumbria
www.grizedale.org/lying
www.grizedale.org/shuttleworth
- **People From Off**
Collective Gallery, Edinburgh

- 2000 • **error 404**
website, drawing
e-2 commission with technical director Peter Edwards
The Lux, London
www.e-2.org
Borderline, Amsterdam 2002
Pulgar magazine, Venezuela

- 1999-2000• **Mecca and eyes-down.com**
live event, 16mm film and slide projections, conversations, website
Camden Arts Centre 'North London Link' commission
Mecca State Bingo Hall, London
www.eyes-down.com/

- 2000: • **99/00**
live events, video
collaboration with Ella Gibbs
Artsway 'world of our landscape' commission
Sway, New Forest, UK
www.artsway.org.uk

- 1998 • **The Wedding Project**
live event, video, photographs
Tate Modern commission
Borough Market and Tate Gallery of Modern Art Visitor Centre, London, UK

- 1996 • **Texaco Love**
live events, videos, photographs, collages, newsletter
Casco Projects and Texaco service stations
Utrecht, The Netherlands

Group exhibitions

- 2015 **Winter Garden**
Reading Rye Lane performance walks
Flat Time House, London
curated by Lucy Reynolds

- 2007 **SLOW**
Buddleia proposal to City Council
Plymouth Arts Centre, Devon

- 2006/7 **Whitstable Biennale**
Whitstable Herne Bay Dover Folkestone Rye...
shipping container, shelving, seating, 90 local newspapers, public readings
Whitstable Biennale, Kent
Plymouth City centre, Devon

- 2005 **The New Forest Pavillion**
www.annabest.info
ArtSway
Venice Biennale

- 2004 **Functionsuite**
Unchain the Lunatics
research and contribution to book, Edinburgh

- 2003 **Bow Festival**
Waterways – London (with Andrea Crociani)

Live event, video
Space Place commission

- 2002 • **Art For Networks**
Curated by Simon Pope
Ice Cream Van Convention (research conversations)
Conversations, video
Chapter Arts, Cardiff
National Tour Fruitmarket, Edinburgh, Turnpike Gallery, Leigh,
Vardy gallery, Sunderland
(catalogue)
- 2000-2001 • **Demonstration Room, Ideal House**
curated by Julieta Gonzalez and Jesus Soto
Anti Lonely House
Video, drawing
Museo Alejandro Otero, Caracas, Venezuela, Apex Gallery, New York, USA
N.I.C.C., Antwerp, Belgium.
(catalogue)
- 1999 • **Go Away**
curated by Rebecca Shatwell
fleet (a promotional video for 20/20)
video, photograph
Royal College of Art Curating & Commissioning M.A. Show
(catalogue)
- 1998 • **GLEAN**
curated by Naomi Siderfin
Visionhire
Live events, installation, sculptures, video, photographs
Lambeth Walk and Beaconsfield, London
(catalogue)
- 1997 • **Summer Collection '97**
curated by Heather Galbraith, Marina Fokidis and Bettina Wilhelm
A Real Pony Race For A Bridle
Live event, installation, photographs, videos
Burgess Park and South London Gallery, London

Awards

- 2010 • **Grants for the Arts Award**, Arts Council England (road for the future, Dorset)
- 2009 • **Wide Open Space** art program Dorset Design and Heritage Forum (road for the future, Dorset)
- 2007 • **AHRC** funding with Paul Whitty at Oxford Brookes (Vauxhall Pleasure video & *Sound and Music* Cutting Edge tour)
- 2004 • **Arts Council England London Grant to Artists Award** (Vauxhall Pleasure live event production)
- 2004 • **Live Art Development Agency One to One Bursary**
- 2003 • **Arts Council England Grants to Individual Artists x2** (Occasional Sights residency & *Leleg* Symposium, Turkey)
- 2002 • **British Council Travel Award**
- 2001 • **London Arts Visual Artists Award**
- **London Arts Residency Fund** (Occasional Sights)
- **Northern Arts Artists Award** (Team Build)
- 2000 • **Northern Arts Regional Arts Lottery Programme** (The Festival of Lying)
- **Calouste Gulbenkian Foundation** (The Festival of Lying)
- **British Council Travel Award**
- 1999 • **Arts Council for New Media Project** at Grizedale

- **British Council** Grants To Artists Awards; Miroslav Kraljevic Galery, Croatia
- 1998 • **British Council** (UK & Slovenia) Grants to Artists Award. (Case Study Home)
- 1997 • **London Arts Board** Individual Artists Research & Development Award.
- 1996 • **British Council** (UK) Grants to Artists Award. (Memory Palace, Poland)
- **British Council** (Prague) Travel Grant for Shave UK. (Subrosa festival, Czech Rep)
- **British Council** (Brussels) Travel Grant, Belgium. (Shaken Not Stirred, Pepinieres)
- 1995 • **De Grontmij Groep**: Rijksakademie Annual Sponsorship.
- **The Foundation for Sports and the Arts**, UK: Rijksakademie Sponsorship.

Residencies, Workshops, Talks and Papers

- 2017 • **Split Film Academy**, talk, Split, Croatia
- **Poligon Festival**, screening and talk, Mostar, Bosnia-Herzegovina
- **The Architectural Association** at Hooke Park, participant in Kingcombe visiting school
- 2016 • Plymouth College of Art, artists talk and tutorials
- 2015 • **The Independent School of Art**, talk and screening, Falmouth
- 2013 • **The Cornwall Workshop**, Kestle Barton
- 2009 • **The Vauxhall Pleasure Symposium: Traffic**, town planning and the artist's response, with Paul Whitty, Oxford University Centre for the Environment, Oxford
- 2006 • **Gallery art in alternative spaces**, Fabric Symposium, The City Gallery and Leicester University Department of Museum Studies, Leicester
- 2005 • 'Like Nothing Else' **Engage** conference, Arnolfini, Bristol
- 2003 • **Beyond the Residency Seminar** at Fabricca, Brighton
- **Art Intervention Seminar** at Vilma Gold. **Control Magazine**
- 2002 • **Birkbeck College Lecture** with Polly Rousch
- 2001 • **Mediarama**, *XXIst century, Female century* art and new media festival Sevilla, Spain. (error 404)
- **Whitechapel Gallery**, Temporary Accomadation, London
- Gallery Discussion with Royal College of Art students and Francoise Dupre
- **Art In Motion** time based media festival (www.grizedale.org/lying)
- **Museum of Santa Monica**, California, USA
- **Context/Art/Mediation** - Work meeting/Library/Archive/Project Room
- **Neue Gesellschaft für Bildende Kunst**, Berlin
- 2000 • **Chapter Arts**: BBC online *Art For Networks Paper*. Cardiff.
- **SQAL/LP**, systems questioning art live/life project
- The Fishing Museum and Live Art Archive, University of Brighton, Brighton
- **La Ilama Taller Internacional/Triangle Artists Workshop**, Venezuela
- **Bath Spa Project** Video/film Research Residency, Bath
- 1999 • **Grizedale: New Media Residency** with Karen Guthrie, Nina Pope, Simon Poulter,
- **The Performing Arts Labs: Collaboration** with prang and [rout];
- Choreographers Lab, Bore Place, Kent
- **PVA: digital arts lab; Visiting Artist**. Bridport, Dorset
- **Camden Arts Centre Residency**; series of Public Discussions including *Sinners, saints and the need for greed* with Shaun Fox, *eyes down* with Karen Stripp, *bingo and betting* with Nina Pope, and *Playtime* with Amy Plant
- **Casco Projects: Real Experiments Seminar**: with Hinrich Sachs. Utrecht
- **Tate Gallery of Modern Art: Panel Discussion: Blind Date**.

Lecturing

- 2005-6 • **Goldsmith's College, University of London**
Part time Lecturer, Fine art & Visual Culture
- 2004 • **Central St Martins, University of the Arts**
Weekly Seminar: Cultural Theory department with Neil Chapman.
- 2003 • **Brighton University**
Part time lecturer: Theatre and Visual Art in School of Art & Communications.
- **University of Central England**
part time Lecturer: Fine Art B.A. and M.A. Course.

- **Oxford Brookes University.**
Visiting Lecturer: MA Contemporary Arts and Music.
- **Goldsmiths College**
Visiting Lecturer: Joint Fine Art and Art History B.A.
- 2001 • **University of Central England**
Part-time lecturer: Fine Art B.A. and M.A. Course.
- **Brighton University**
Visiting Lecturer: Live Art Archive.
- 2000 • **University of Wales:**
Workshop Leader: Time Based Media B.A with Ella Gibbs.
- **Royal College of Art**
Visiting lecturer: computer related design BA with Nina Pope.
- **Dartington College of Arts**
Visiting lecturer: BA Fine Art.
- 1999 • **The Royal College of Art**
Visiting Lecturer: Visual Arts Administration MA. with Camden Arts Centre.

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