

Vauxhall Pleasure

Sat 7th November,
(7.30pm)
Holywell Music Room,
Holywell Street, Oxford
(£12 / £10 concessions)

Composer Paul Whitty and visual artist Anna Best's collaboration Vauxhall Pleasure draws upon past history, present condition and future plans for Vauxhall Cross, London - whilst exploring the relationships between political protest and entertainment, traffic and pedestrians, pollution, breathing and song.

A multi-part protest piece originally commissioned by Tate Britain, Vauxhall Pleasure has now been developed into a performance, sound and video installation, and a film, that will take place in the historic Holywell Music Room.

Bookings: www.ocmevents.org / 01865 305305

<http://www.vauxhallpleasure.org.uk>

Produced by Sound and Music as part of The Cutting Edge Tour in association with Oxford Contemporary Music.